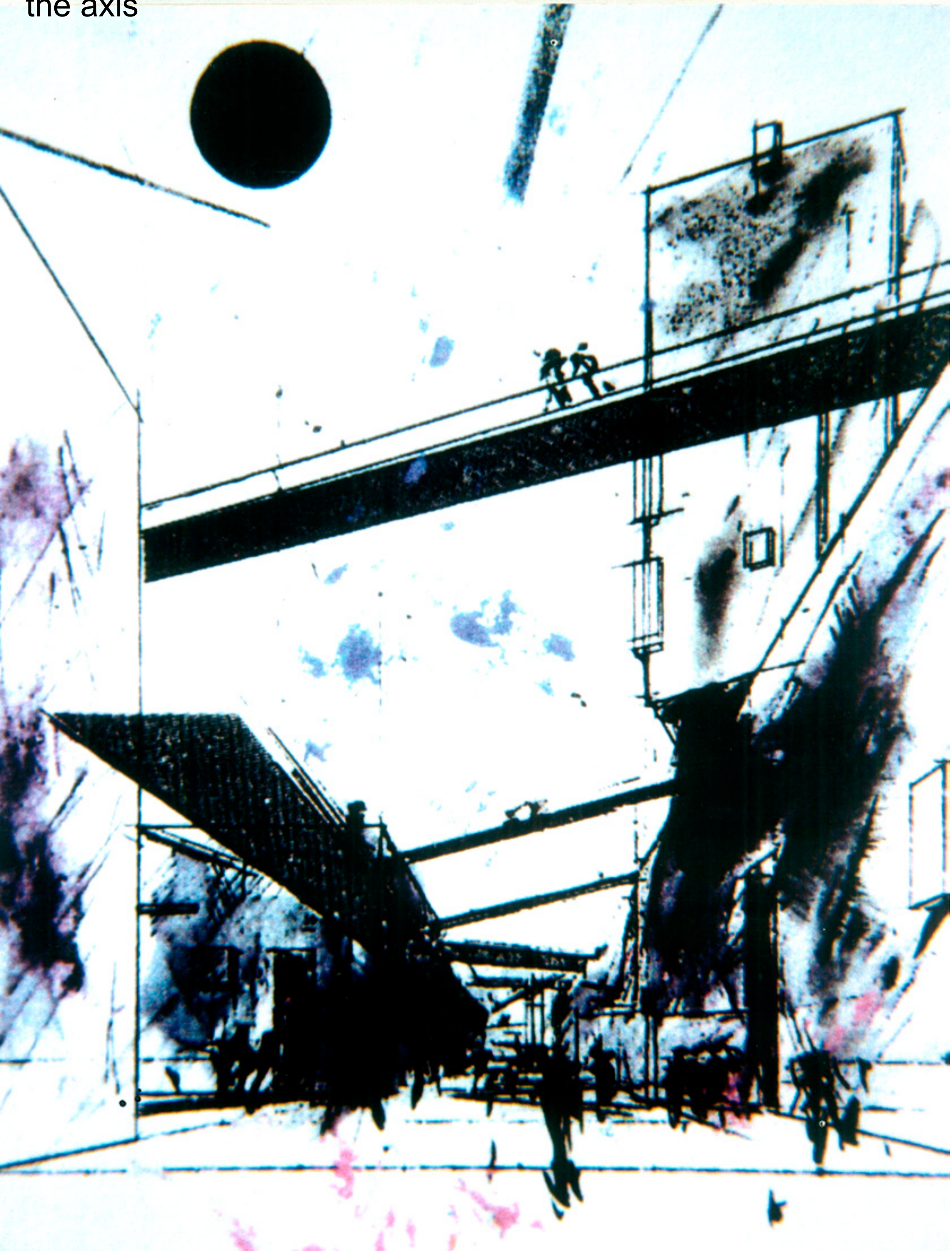
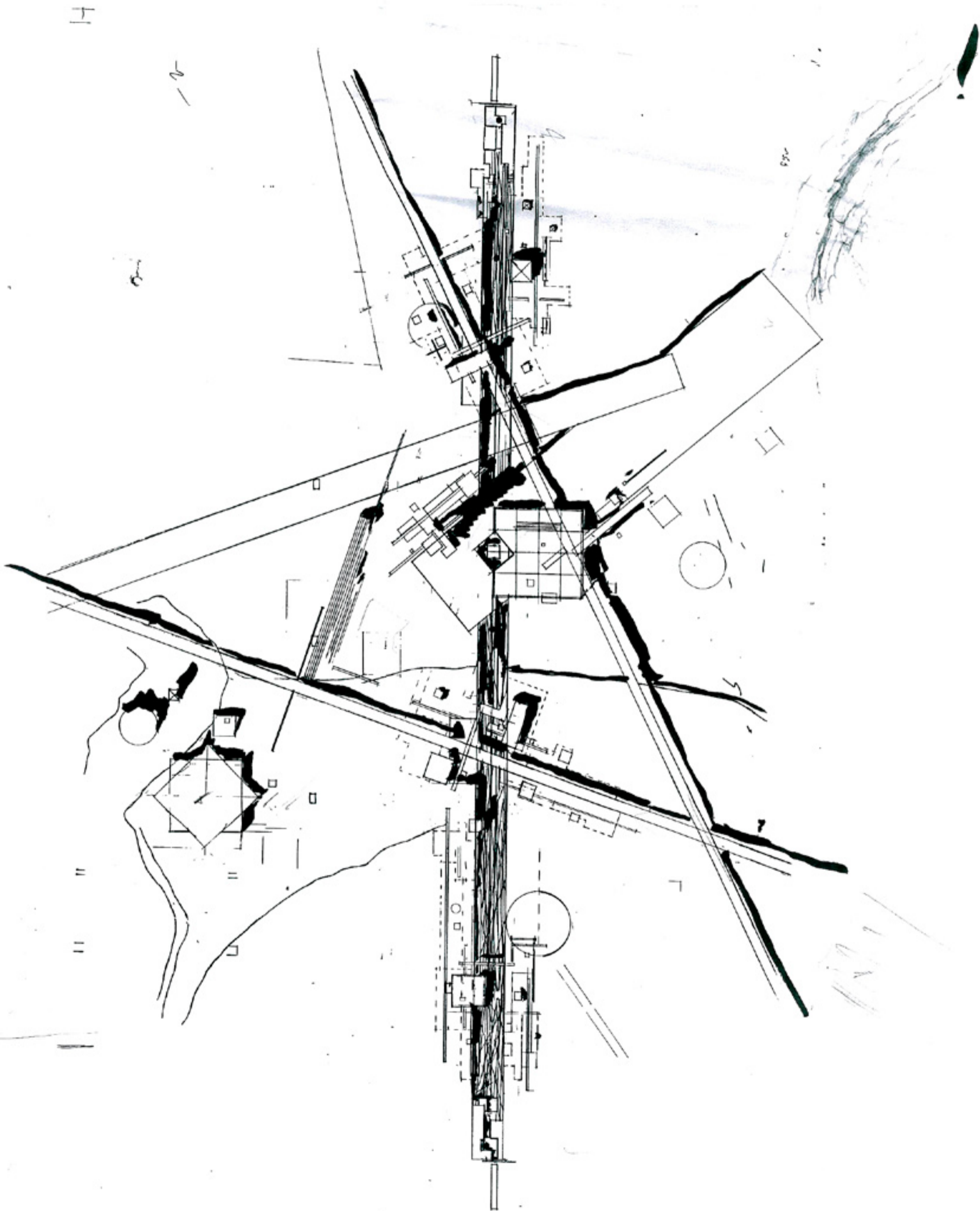


Cultural perspective from one of the axis



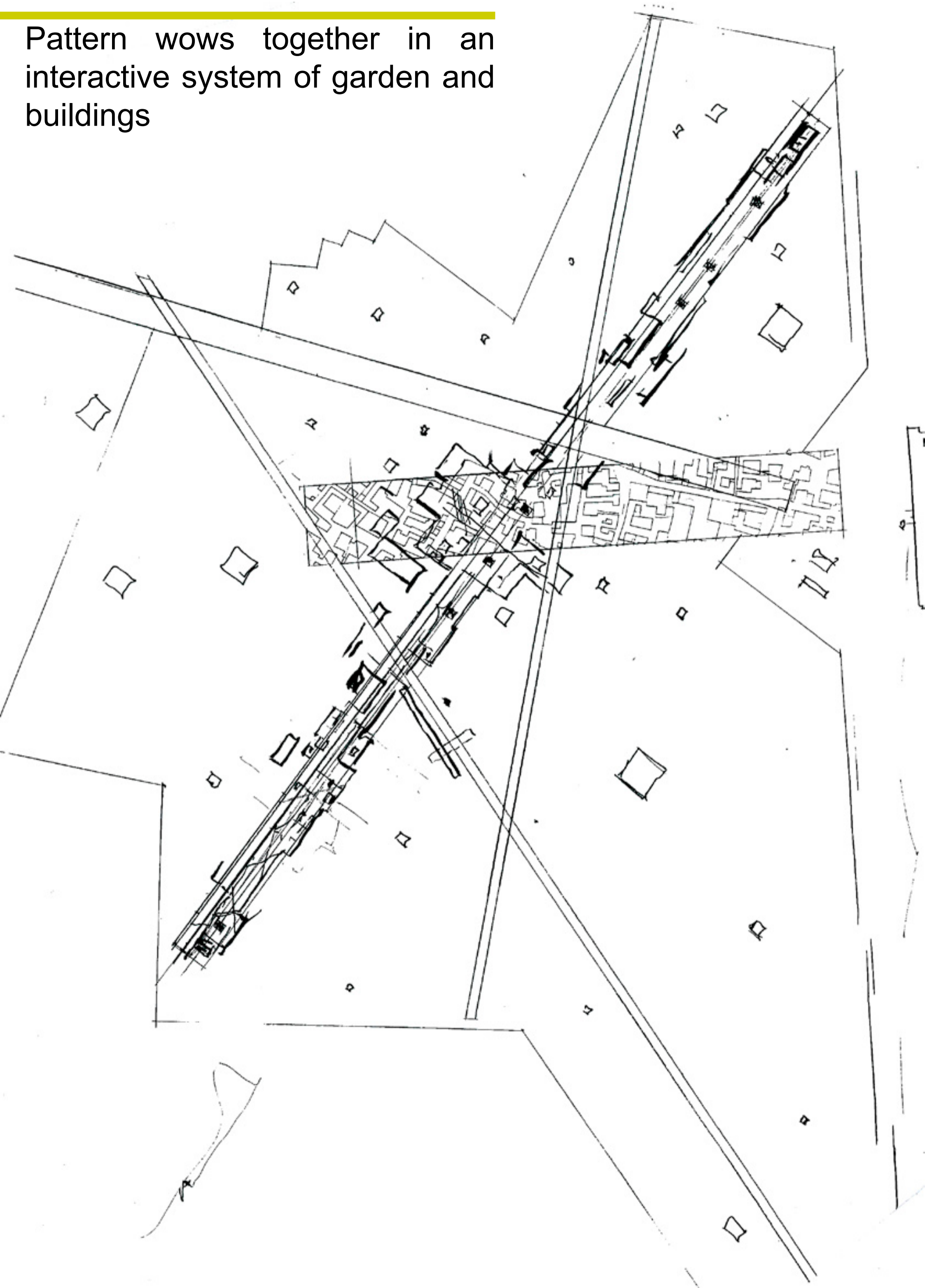
Sketch of the main structure of the spine and the buildings



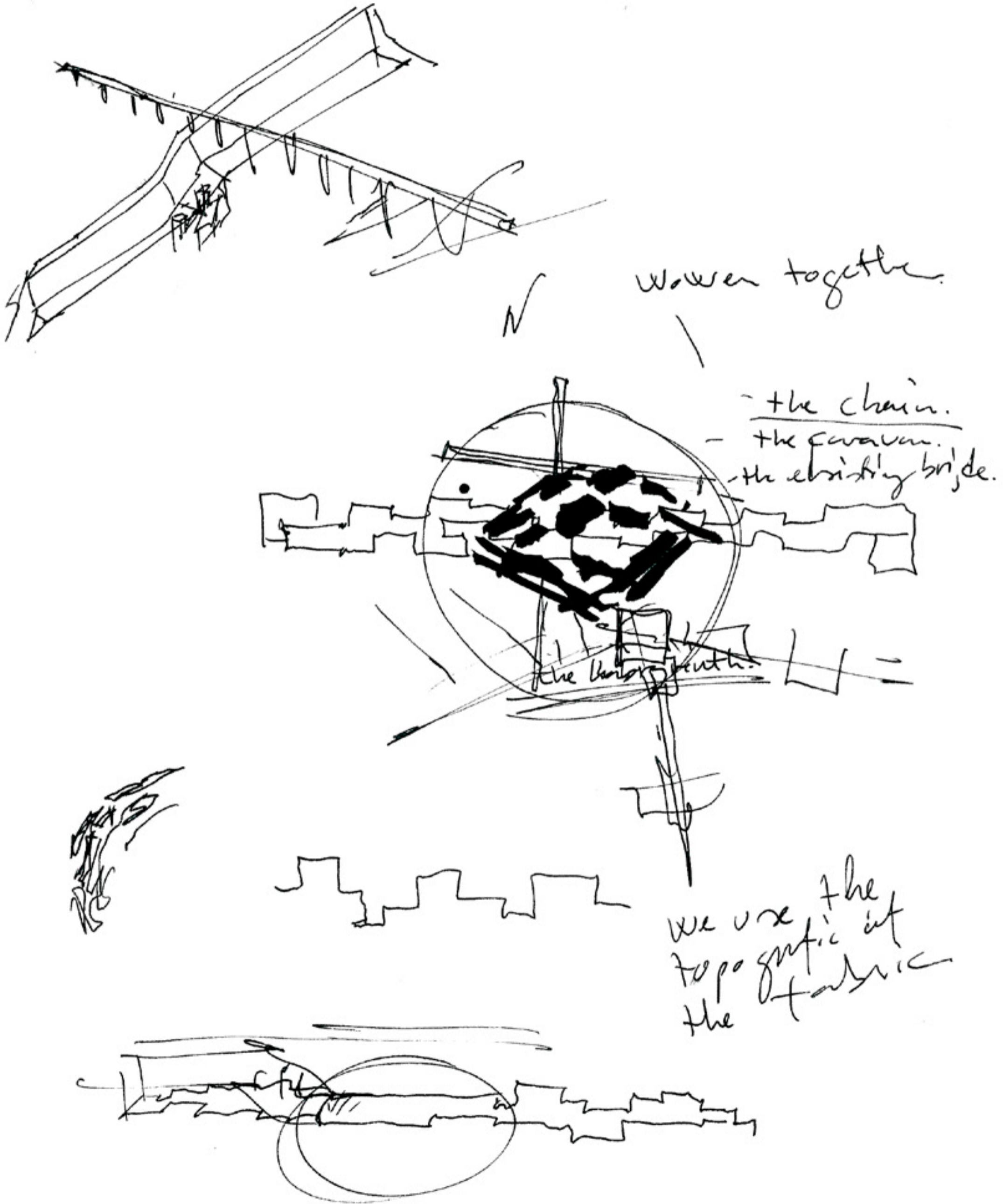
Sketch on the sample of patterns used on tiles and coverings



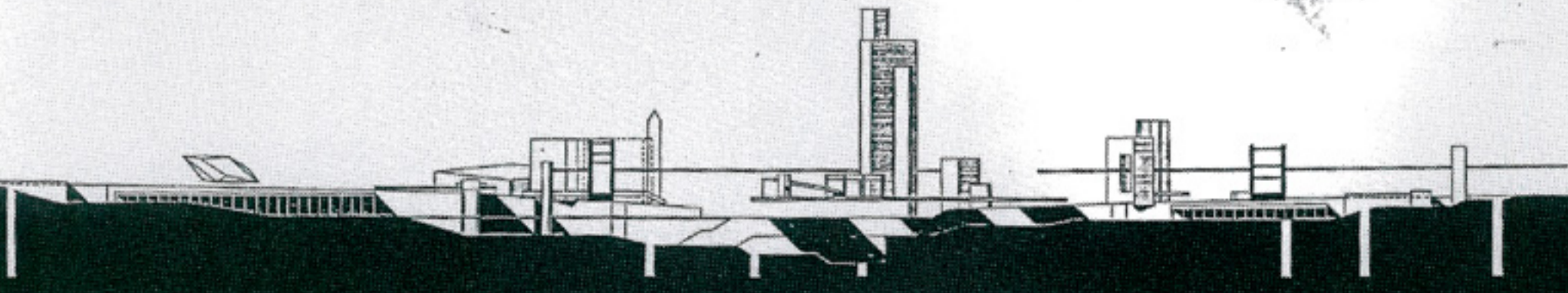
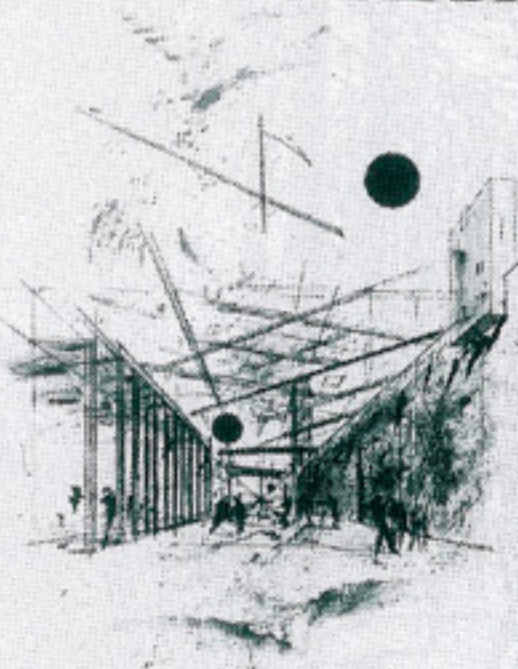
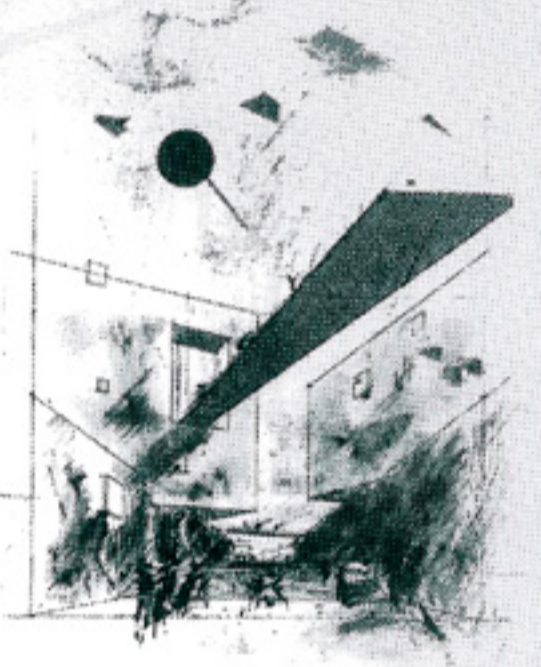
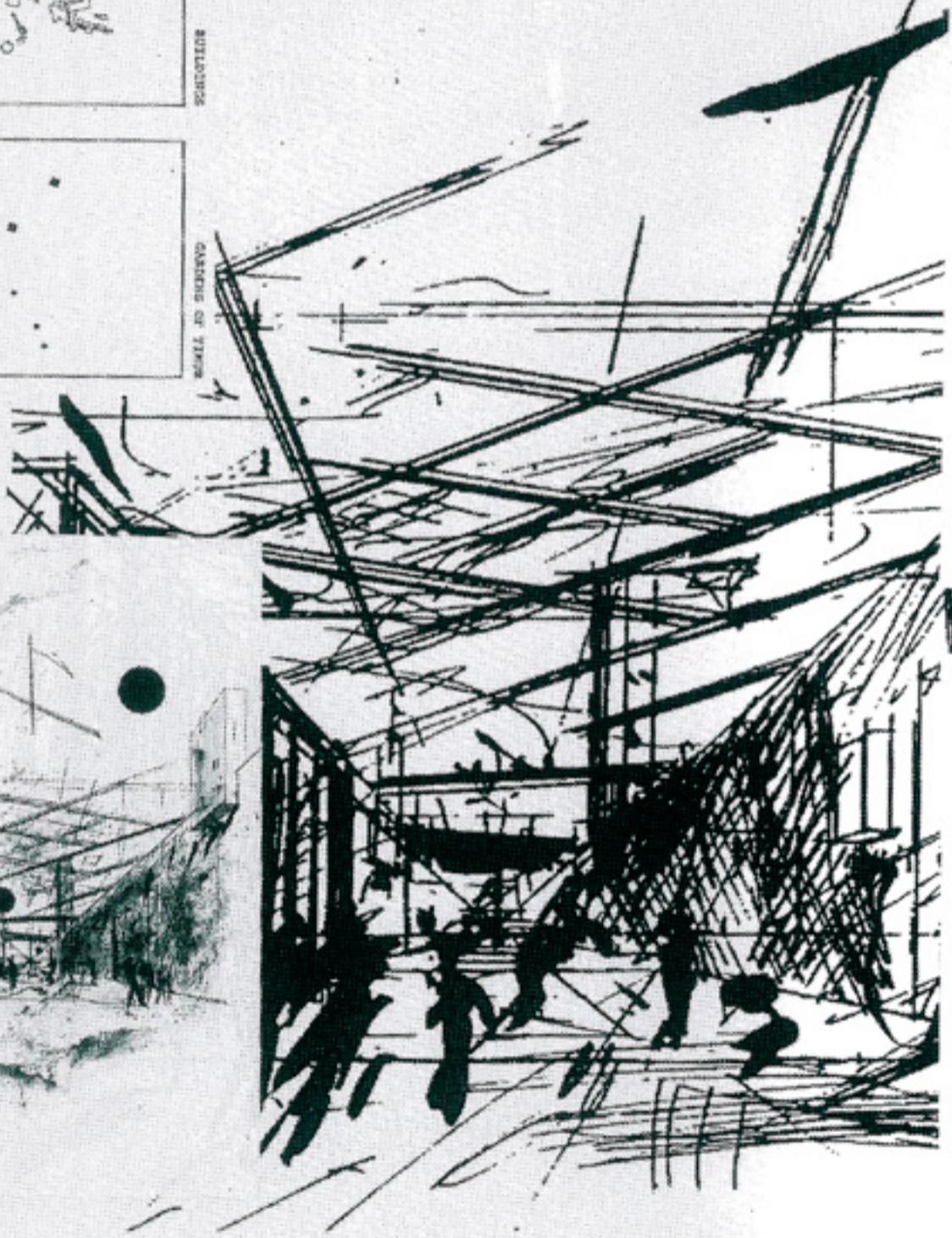
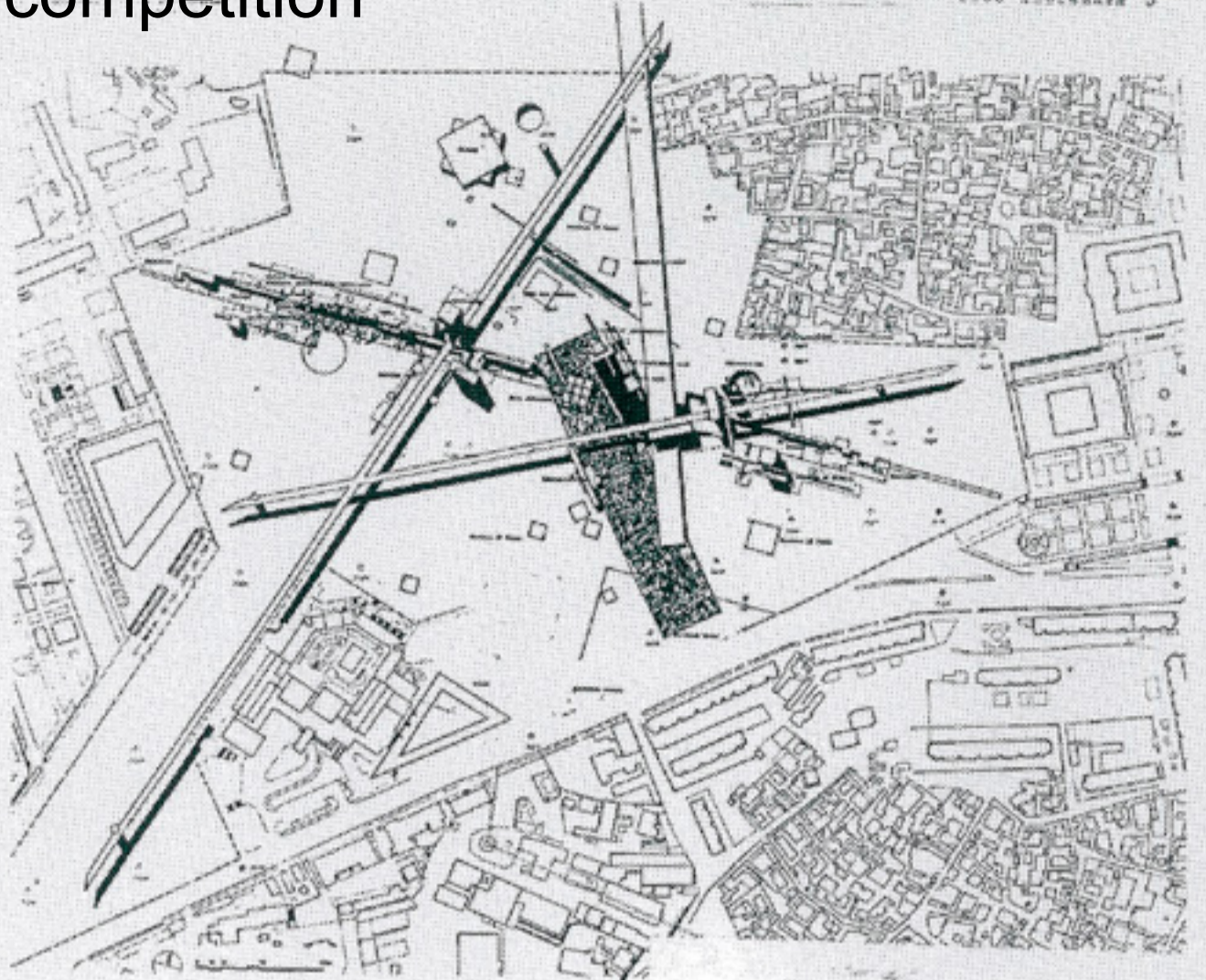
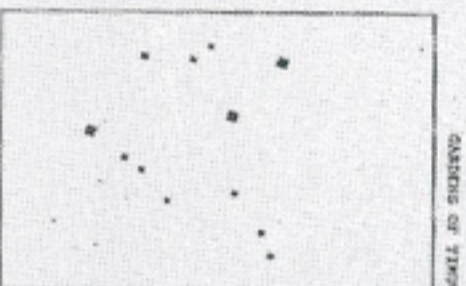
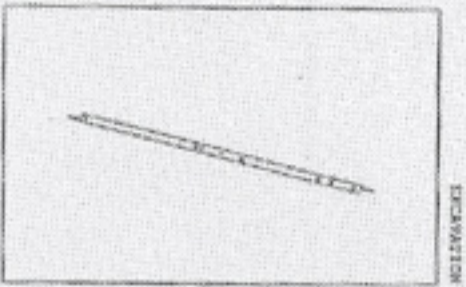
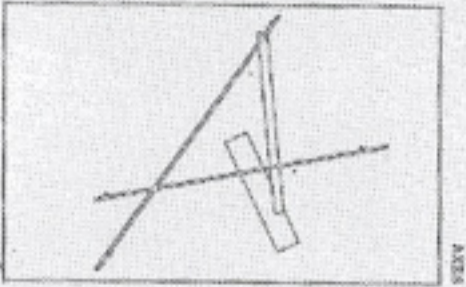
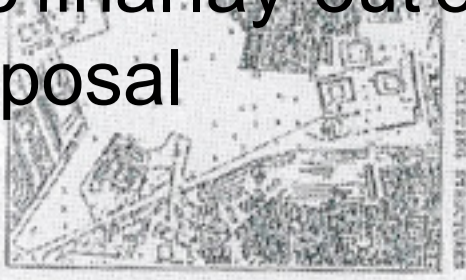
Pattern wows together in an interactive system of garden and buildings



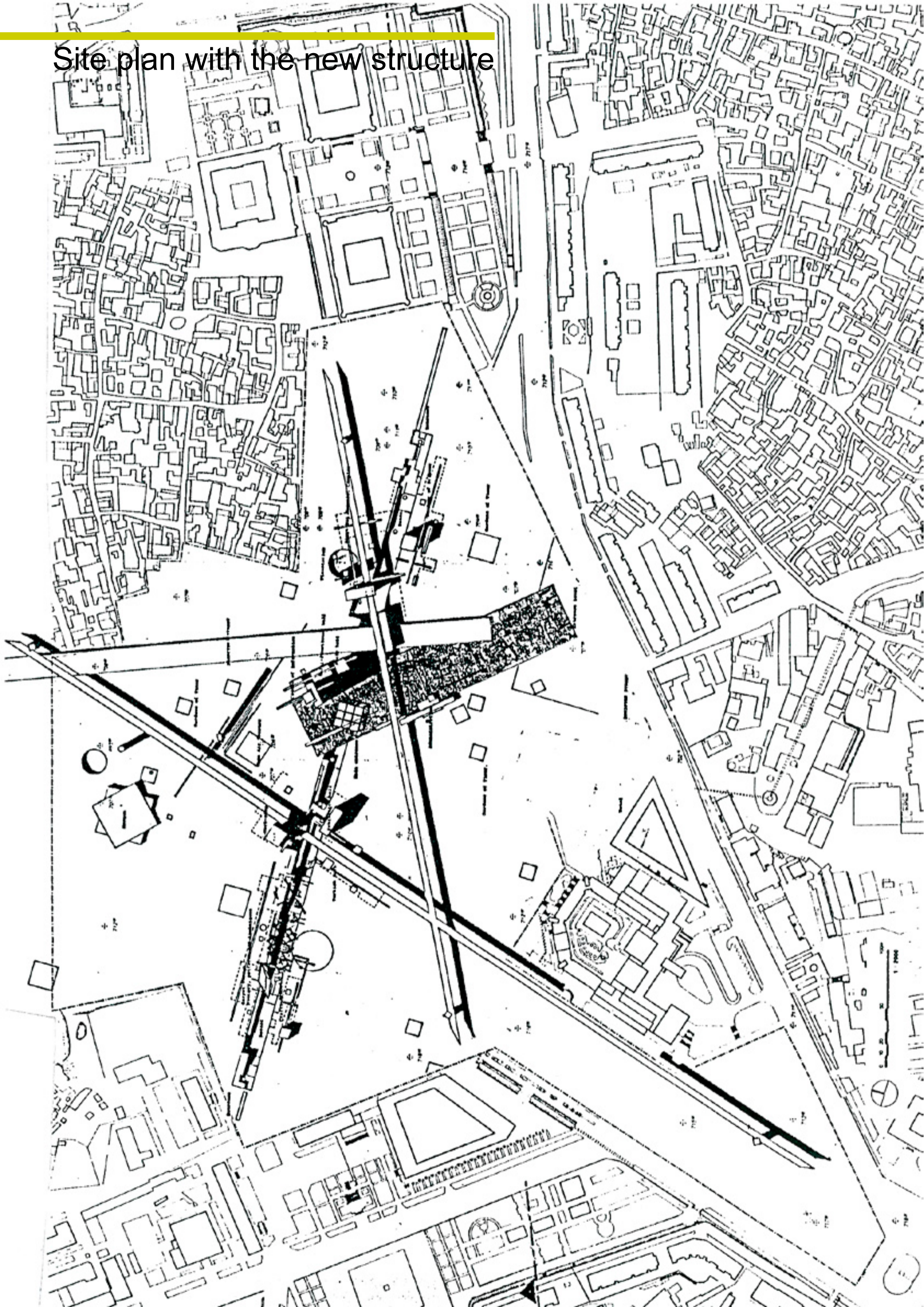
Sketch of the different meetings of structure



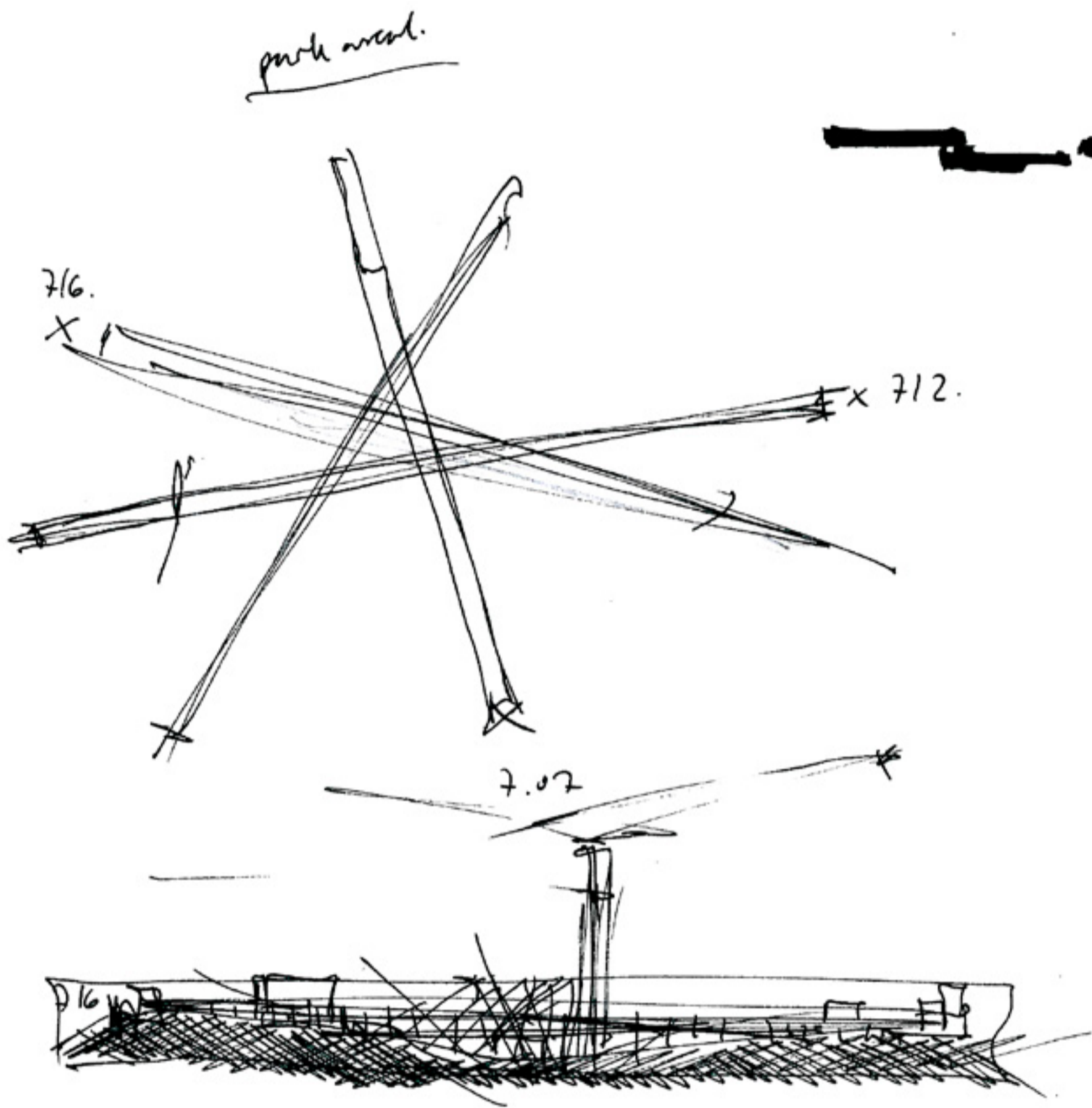
The final lay-out of the competition proposal



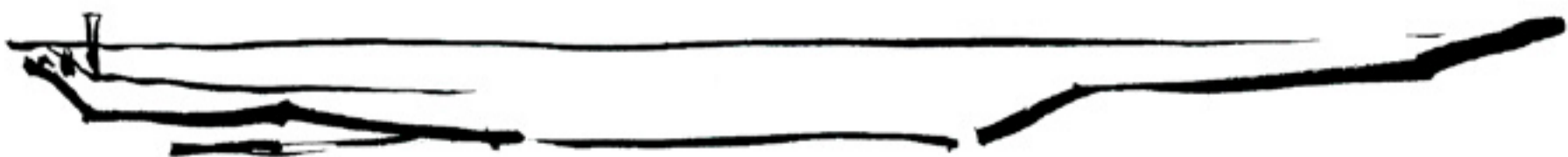
Site plan with the new structure



Different sketches of both the section and axis of the project



*et moderne udtryk for
brænde, timmer leub, vand
system af grønt fortællt
i en naturlig kontekst.*



Inspiration:
Hugo Pratt, Corto Maltese sketch

