

NIGHT VIEW



THE RESTAURANT AREA TOWARDS THE SEA

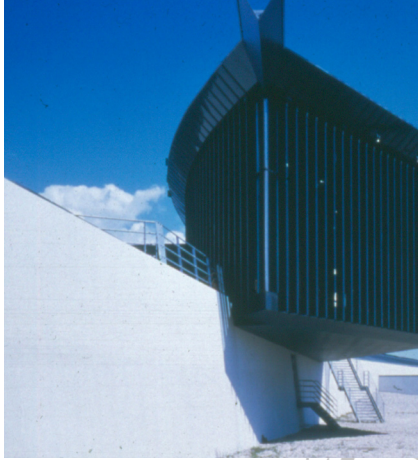


THE EXHIBITION AREA WITH LIGHT REFLECTORS

Arken Museum 1988-1996 / Extension 2005-2007

Arken is formed as a sculptural building where the facades contribute to the emphasis on different layers or parts of the building. The large in-situ main space, the low landscape walls which shoot out from the building. The steel and aluminium qualities of the glass sections. Combined, a play is created among the low, horizontal elements, concrete, steel and falling lines and it is precisely this collage of parts that creates the whole building's identity as a design that arises from the beach landscape in which the museum is located. Hereby landscape and building lend each other a common identity.

National competition for the Arken Museum of Modern Art, Ishøj, Denmark. Awarded First prize and commission 1988.



THE RESTAURANT



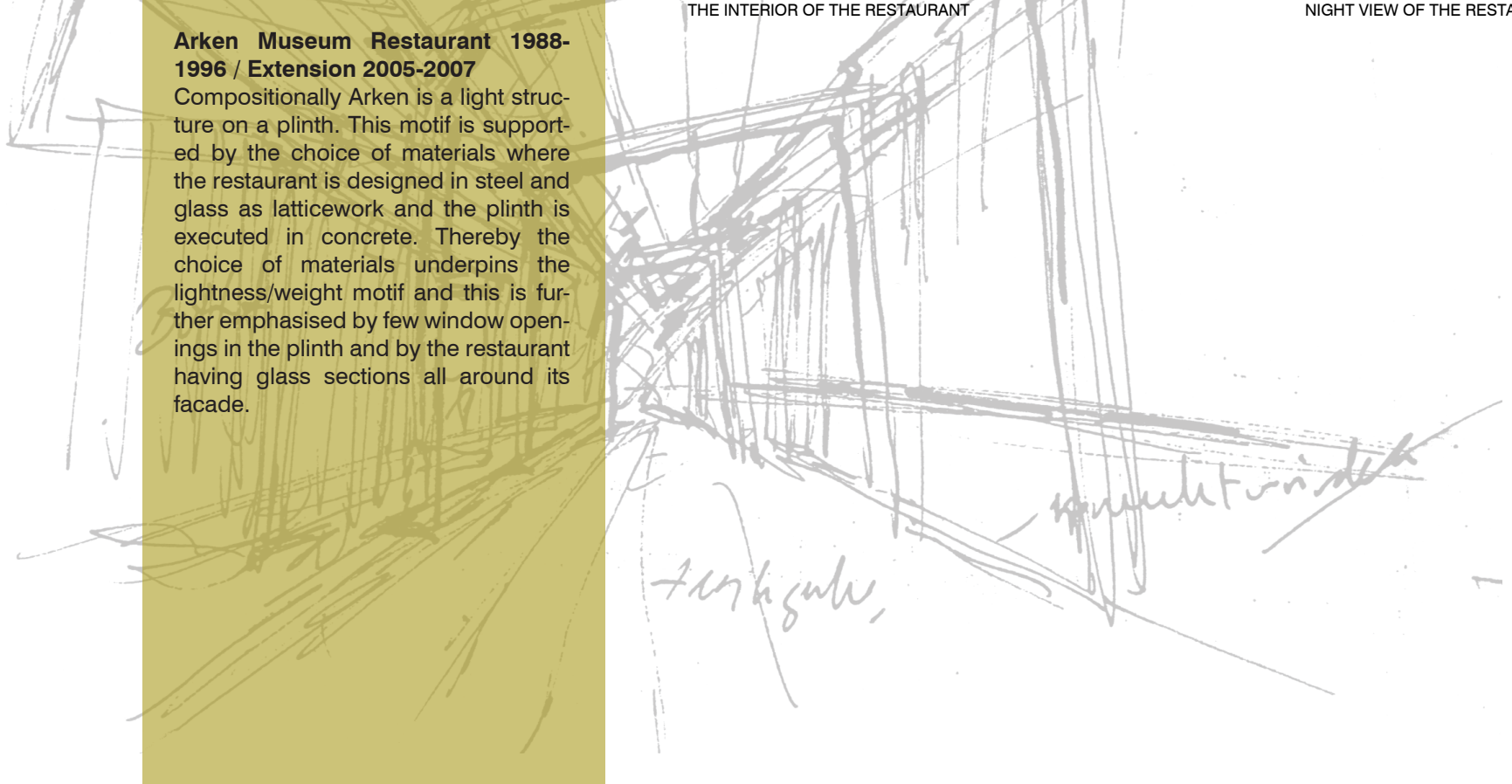
THE INTERIOR OF THE RESTAURANT



NIGHT VIEW OF THE RESTAURANT

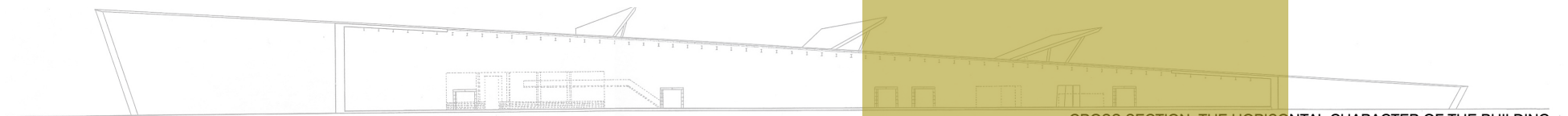
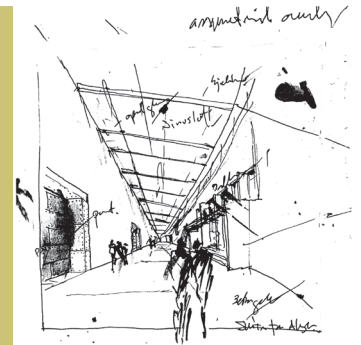
Arken Museum Restaurant 1988-1996 / Extension 2005-2007

Compositionally Arken is a light structure on a plinth. This motif is supported by the choice of materials where the restaurant is designed in steel and glass as latticework and the plinth is executed in concrete. Thereby the choice of materials underpins the lightness/weight motif and this is further emphasised by few window openings in the plinth and by the restaurant having glass sections all around its facade.



Arken Museum 1988-1996 / Extension 2005-2007

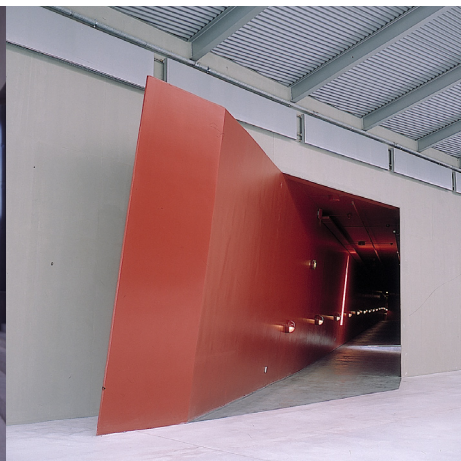
The main space of Arken is the art axis which – with its length of 110 metres and falling ceiling – has a very significant form. The length-wise overhead lighting and the steel construction emphasise the length and the cement walls that were cast on site create the boundaries of the space. The space has no soundproofing which gives it a reverberation time of 1.5 seconds. Thereby sound underpins the experience of the space as a large volume.



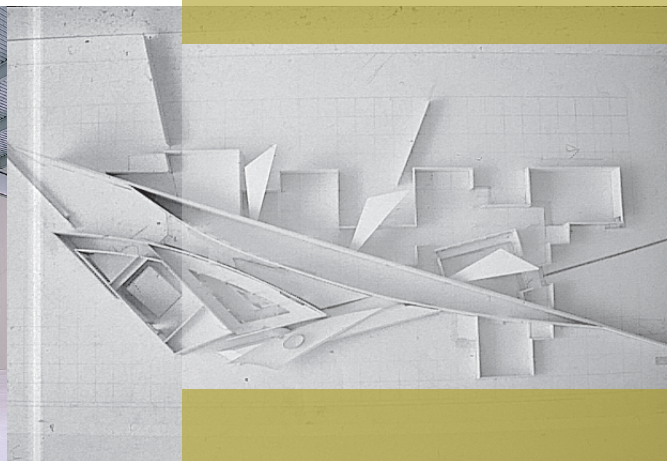
CROSS SECTION: THE HORIZONTAL CHARACTER OF THE BUILDING



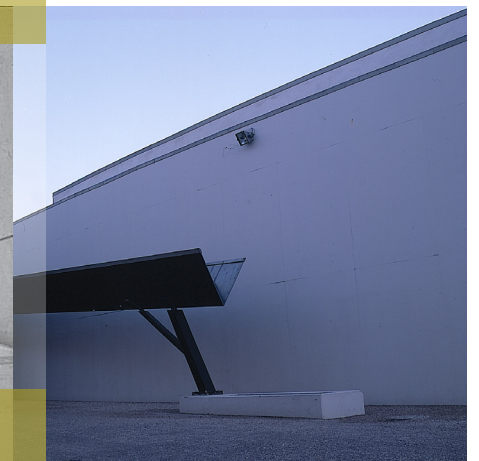
MAIN CIRCULATION SPACE



SECONDARY CIRCULATION SPACE



MAIN COMPOSITION



INTEGRATION BETWEEN LANDSCAPE AND BUILDINGS
WATER DRAIN BY THE ENTRANCE