

**MODERN ARCHITECTURE**

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ED.  
PETER GÖSSEL

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TASCHEN

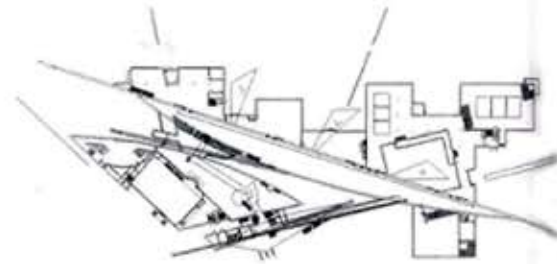
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PETER GÖSSEL

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"The architectural idea is to establish an interaction between the site and the building"



## Lund Søren Robert

• ARKEN Museum for Modern Art, Ishøj, Denmark, 1988–1996, outline

• ARKEN Museum for Modern Art, Ishøj, Denmark, 1988–1996

• Sjællandske Avstryk Printing Works, Slagelse, Denmark, 1998–1999



• Villa L., Hørsholm, Denmark, 2002

• Bakkegård school, Copenhagen, Denmark, 2005



After his studies at the Kunstakademiets Arkitekturskole in Copenhagen, Robert Søren Lund (born in 1962), set up his own office there in 1991. For several years afterwards he was involved with the design and realization of the ARKEN Museum for Modern Art in Ishøj, Denmark (1988–1996): the building calls to mind a shipwreck. The complex outline is determined by two axes, which divide up the structure and cross at the same time. These are the 150-metre-long "artificial axis", onto which the exhibition rooms are attached, and "red axis", which leads from the entrance foyer to the boat bridge. The Sjællandske Avstryk printing works in Slagelse, Denmark (1998–1999) consists of a central section with zinc casing, sloping roofs and arched walls, the contrast created by the

adjoining flat, concrete buildings with their dark wood and square corners. In 2002, Lund turned a U-boat factory into an office building. Two extensions made of glass and steel extend the industrial building and introduce light into the large rooms. The three buildings of the Villa L. in Hørsholm, Denmark (2002) are fanned out on top of the highest point of this extensive site. The perspective on the side facing the street is determined by the brick elevation. The buildings open out onto a lake through generous, glass façades. Several school buildings were realized in 2005. Along with architects from CEBRA, these included the Bakkegård and Ordrup schools. The primary school in Ordrup, a brick building from the year 1919, had an extension added to it. The new

section connects the two wings of the U-shaped building and breaks up the old one through the use of a richly contrasting scheme of colours.